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Peter Pan

Published **Monday 17 December 2012** at **14:35** by **Neil Bonner**

This is a quality show that scores highly in all departments, from the super cast to the effective scenery and delightful dancing. And in the two young leads we have entertainers who surely have very bright futures. Olivia Hutchinson, making her professional debut, is a splendid Wendy. Her clear diction and beautiful singing voice are two of the many joys of this production. Another is the work of Matt Kennedy in the title role. He’s not only a fine singer but also projects a real stage presence that lights up the theatre.

Elsewhere, Louis Emerick is a perfect Captain Hook, his rich yet sinister tones generating just the right level of menace to elicit boos from the audience. The comedy content is largely left to the personable Glen Davies, whose Smee is both endearing and very amusing. Holly Ashton is a great choice as Mrs Darling and an Indian chief, while Sally Brooks is not only a fun Tiger Lily but also responsible for the excellent choreography.

The pace of the action stalls a little from time to time, but there’s always a new treat around the corner, such as Peter and Wendy’s delightful flight scenes. A lovely production from start to finish.

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Production information

Opera House, Buxton, December 12-January 1

Author/director:	Philip Dart
Producer:	Channel Theatre Productions
Cast:	Matt Kennedy, Olivia Hutchinson, Louis Emerick, Glen Davies, Sally Brooks, Holly Ashton, Adam Colbeck-Dunn, Emma Devlin
Running time:	2hrs 30mins

Production information can change over the run of the show.

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