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Peter Pan

Published Monday 17 December 2012 at 11:54 by Sheila Tracy

Nick Mowat's new adaptation of JM Barrie's Peter Pan allows the story to flow without losing any of its charm.

The opening bedroom scene is the perfect start, establishing the Darling family as the parents, Freya Copeland and James Dinsmore, prepare to go to a formal dinner, leaving the children in bed. The arrival of Peter Pan and Tinker Bell in the form of a floating blue ball and the subsequent air lifting of Wendy and her two brothers is flawless.

Amy Beadel is excellent as Wendy, determined to hold her own, even if somewhat in awe of an authoritative Peter Pan played by Jassa Ahluwalia. James Dinsmore, having already appeared as Mr Darling, is electrifying as Captain Hook. He dominates the stage with every entrance and is well supported by Rory Locke as Smee - the two of them are the undoubted stars of this production.



A scene from Peter Pan at the Camberley Theatre, Surrey

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Add to that some superb sets, the mermaid on a rock, the Indian encampment with Olivia Whalley as Tiger Lily, the ship Jolly Roger and a delightful mother/daughter duet from Copeland and Beadel. Nobody puts a foot wrong and everything is completely believable from start to finish. Who could ask for anything more?

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Production information

Camberley Theatre, Surrey, December 8-January 5

Author:JM BarrieDirector:Stuart SweetingProducer:Trish Washer

Cast includes: Jassa Ahluwalia, Freya Copeland, James Dinsmore, Rory Locke, Amy Beadel, Olivia

Whalley

Running time: 2hrs

Production information can change over the run of the show.

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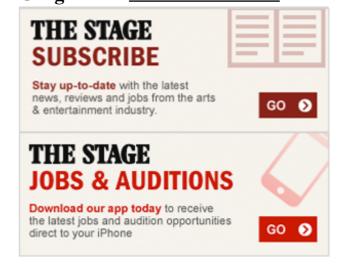
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