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Peter Pan

Published **Monday 17 December 2012** at **10:54** by **Bernard Bale**

The season has been extended for this Jamie Marcus production of Peter Pan and it's not difficult to understand why, as the packed audience loved every minute of this fast-moving, colourful and exciting performance with great effects and a lot of hard work from each and every one of the cast.

From the opening scene to the finale, this is real panto. There is something old, something new, not much borrowed and nothing blue as we discover that Neverland can be reached by zooming past all the planets, courtesy of a space-age flying sequence by Infinite Filming. It's a great touch. The music is superb, with plenty of song and well-choreographed dance that compels everyone to join in - as does the excellent comedy of energetic James Campbell as Smee and Chris Hayes as Nurse Nelly.

Alistair Divall almost steals it as a brilliant Captain Hook, but let's hear it too for young Robert Rooney, who plays Peter with panache. Everyone on stage can be proud of taking part and it would be wrong to ignore the excellent scenery and direction.

Jamie Marcus Productions has raised the bar again this year. Panto audiences mostly want their show to stick with tradition and this one does. No doubt JM Barrie would have led the applause at the end.

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Production information

Drill Hall, Lincoln, December 13-January 5

Authors:	JM Barrie, Julie Fox
Director:	Julie Fox
Producer:	Jamie Marcus Productions
Cast:	James Campbell, Alistair Divall, Rebecca Dyer, Chris Hayes, Robert Rooney, Emily Trebicki, Holly Wathall
Running time:	2hrs 15mins

Production information can change over the run of the show.

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